

# "Stalker" Short Film Casting:

We are creating a short film and looking for enthusiastic actors willing to contribute their time and skills to our project.

If you would like to audition for one of these roles, please contact:

Either our DIRECTOR, Ziggy (+49 170 2492612) on **WHATSAPP** or **SIGNAL**, OR CASTING DIRECTOR, Adam ([adamfuller04@gmail.com](mailto:adamfuller04@gmail.com)) with -

- The ROLE you would like to audition for
- Your NAME, AGE and HEIGHT (estimate)
- A HEADSHOT / Selfie
- A brief description of your acting/performing experience.

Role	Requirements	Character Description	Key Scenes
The "EX-GIRL"	Gender/Presenting as: <b>Female</b> Age: 20 – 35 (preferred) Height: <175cm (preferred)	anxious but resilient, emotionally frayed from prolonged stalking, with buried ferocity and survival instinct.	Endures escalating harassment, confronts her stalker in the courtyard, and ultimately fights back with brutal survival instinct.
The STALKER	Gender/Presenting as: <b>Male</b> Age: 20 – 40 (preferred) Height: >175cm	manipulative, volatile, superficially charming, masking menace beneath wounded self-pity.	Breaks into the EX-GIRL's apartment, manipulates neighbors and police perception, then violently attacks her.
The NEIGHBOUR	Gender/Presenting as: <b>Female</b> Age: >30 (preferred)	ordinary, polite, yet somewhat stuck-up neighbour, with an aversion to conflict.	Initially sympathizes with the STALKER, then witnesses the horrifying climax and finally calls police.
LENA	Young <b>Female</b> voice.	energetic, loyal best friend with chaotic humor and genuine concern.	Supportive friend on the phone.
TINA	N/A	passive-aggressive retail manager, dismissive and condescending under a sugary tone.	Pressures the EX-GIRL to prioritize work on the phone.
POLICE (O.S.)	N/A	Calm but bureaucratic dispatcher, detached and procedural.	Questions the EX-GIRL's emergency call with procedural detachment, delaying meaningful intervention.
BYSTANDERS	N/A	Passive bystanders, eager for social resolution and quick to accept appearances.	Observing EX-GIRL's encounter with STALKER.

a film by  

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